

CHERYL MOLNAR

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EDUCATION

- 2005 Pratt Institute, Masters of Fine Art
- 2000 Rhode Island School of Design, Bachelor of Fine Art

SOLO EXHIBITIONS

- 2012 Better Homes and Gardens, Smack Mellon, Brooklyn NY
- 2012 Subdivision #3, Joseph Gross Gallery, University of Arizona, Tuscon
- 2006 Life and Death of a City, McCaig-Welles Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2015 Works On / With Paper, Concepto Hudson, Hudson, NY
- 2013 Tracing Landscapes, Nuarlink, Westport, CT
- 2012 Urban/Suburban, Curated by Karen Shaw, Islip Art Museum, Islip, NY
- 2011 The Nature, Art Bridge, New York, NY
- 2010 A New Beginning, 941 Geary, San Francisco, CA
New Territory, White Walls Gallery, San Francisco, CA
- 2009 Urban Structures, Adelphi University, Garden City, NY
This Land, Studio West, Eugene, OR
- 2008 The Brand New Deal, Caren Golden Fine Art, NY, NY
This Modern World, General Electric Corporate Headquarters, CT
Everywhere and Nowhere, Platform Gallery, NY, NY
- 2007 Site Matters, Brooklyn Arts Council, Brooklyn, NY
Bird Flew, Curated by Robert Storr, Tribes Gallery, NY, NY
Re-Structured, Andre Zarre Gallery, NY, NY
- 2006 RISD Biennial, Curated by Robert Storr, Exit Art, NY, NY

RESIDENCIES

- Wave Hill, Riverdale, NY
- Smack Mellon, Brooklyn, NY
- Weir Farm Arts Center, Wilton, CT
- Cooper Union Summer Residency, NY, NY

AWARDS

- 2005 Joan Mitchell MFA Grant nominee
- 2005 Pratt Institute Student Leader of the Year

NOTABLE COLLECTIONS

- Microsoft
- Cantor Fitzgerald

BIBLIOGRAPHY

- Knight, Nika. Layered Landscapes, Planet, USA, May 14, 2010
- Lohnes, Julie. Cheryl Molnar, Cheap & Plastique, Issue 7, USA, October 2008
- Cotter, Holland. Bird Flew Exhibition, The New York Times, USA, August 2007
- Vartanian, Hrag. Cheryl Molnar:
The Life and Death of a City at McCaig-Welles, Brooklyn Rail, USA, February 2006